

♩=130 SWING

As played by the Glenn Miller Orchestra

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Concerto for Piano No. 1

This page of the musical score continues the jazz ensemble arrangement. It features the following parts and markings:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** These parts continue with long notes and rests, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.
- Trumpet 1-4 and Trombone 1-4:** These parts continue with melodic lines and rests, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.
- Guitar:** The guitar part continues with a series of chords and a melodic line, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.
- Piano:** The piano part continues with a series of chords and a melodic line, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.
- Bass:** The bass part continues with a series of chords and a melodic line, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.
- Drums:** The drums part continues with a series of chords and a melodic line, with a bracketed instruction "CUP OR SOLO TONE" spanning measures 15 and 16.

The score includes various musical notations such as notes, rests, and dynamic markings, with a key signature of two flats and a common time signature.