

TOO LITTLE TIME

Trombone feature for Big Band

Words by Don Raye, Music by Henry Mancini
Arranged by Ernie Barnard

SLOWLY $\text{♩} = 65$

The musical score is written for a Big Band ensemble. It includes parts for Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked SLOWLY at 65 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The piano part features a melodic line with a 'Qui7400H' marking. The drums part includes a 'BOUGHES' marking and a 'CYMBAL ROLL'.

Musical score for "Too Little Time" featuring various instruments and a solo section.

INSTRUMENTS: CLARINET, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Key Features:

- TROMBONE CADENZA:** A section for Trombone 1, marked "TROMBONE CADENZA" and "SOLO".
- DRUMS:** Features a "TROM" (Trombone) section and a "PIANO" section.
- PIANO:** Features a "D with" section and a "G+7" section.

Measure Numbers: 5, 6.

Too Little Time

3

A ♩ = 75 SLOW SWING

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE TO ALTO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 SOLO

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS BEHINDS

7 8 9 10 11 12 13 14

The musical score is written on a series of staves. The top section includes woodwinds (Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, and drums. The key signature is two sharps (F# and C#), and the tempo is marked as '75 SLOW SWING'. The score is divided into measures, with measure numbers 7 through 14 indicated at the bottom. The Trombone 1 part features a 'SOLO' section starting in measure 7. The guitar and piano parts include chord symbols: C, Em7, Am7, Dm7, Eb dim7, Gm7, C7, F, and Dm7. The drum part is marked 'BEHINDS' and shows a pattern of eighth notes in measures 7-8 and 10-14.

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21 22

8

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SAXES

Chord progression: C, Em7, Am7, Dm7, Eb dim7, C, Gm7, C7

Measure numbers: 23, 24, 25, 26, 27, 28