

♩=105 SLOW SWING

CHERRY

Harry James & his Orchestra

Words & Music By D. Redman & R. Gilbert
Arranged by Alan Glasscock

Musical score for "CHERRY" by Harry James & his Orchestra, arranged by Alan Glasscock. The score is for a swing band and includes parts for five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The tempo is marked as 105 SLOW SWING. The key signature has one flat (Bb). The score is divided into two systems of six measures each. The first system shows the saxophones playing a melody with various ornaments and the brass section providing harmonic support. The second system continues the melody and includes a drum solo in the final measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO-AS WRITTEN

7 8 9 10 11 12

PI2.2.

Detailed description: This is a page from a musical score for the song 'Cherry'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets, four Trombones, a Guitar, a Piano (with separate staves for right and left hands), a Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamic markings like 'm²'. A specific instruction 'SOLO-AS WRITTEN' is present in the Tenor 1 part. The page is numbered 2 at the top left, and the title 'Cherry' is at the top center. Measure numbers 7 through 12 are indicated at the bottom of the page.

Cherry

The image shows a page of a musical score for a jazz ensemble. The score is written for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large instrumental ensemble (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts are written in various clefs: Trumpets and Trombones in treble and bass clefs, Guitar and Piano in treble and bass clefs, Bass in bass clef, and Drums in a standard drum notation. The score includes a 'Solo' section for the trumpets and a 'Ride' section for the drums.

The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, and 18 visible at the bottom. The music is characterized by a high level of complexity, with many accidentals and dynamic markings throughout.