

Two O'Clock Jump

Music by Harry James, Count Basie and Benny Goodman

Transcribed by Myles Collins

♩=160 SWING. NOT TOO FAST!!!

as played by Harry James and his Orchestra

A

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8. A 'SOLO' section is marked for Trumpet 1 starting in measure 5. A 'SOLO' section is also marked for Piano, labeled 'BASIC STYLE', starting in measure 5. The Drums part includes notation for HAT, SNARE, and TIME.

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The musical score for 'A-ha' by The Police is presented in a multi-staff format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) are written in their respective clefs. The score includes a 'SPOKEN' section and the lyrics 'A - ha'. The instrumental parts feature complex rhythms and chord progressions, including a prominent bass line and a guitar/piano accompaniment. The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom.

Two O'Clock Jump

8

The musical score is arranged in a system with 12 staves. The first five staves are for the horn section: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for the trumpet section: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following four staves are for the trombone section: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for the rhythm section: Guitar, Piano, and Bass. A Drums staff is also present at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The horn and trumpet parts are mostly rests, with a few notes in the first measure. The trombone parts are also mostly rests. The guitar, piano, and bass parts feature a rhythmic pattern of eighth notes, with the piano part including a 'SOLO' marking. The drums part consists of a steady eighth-note pattern. The score is divided into measures 17 through 24.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Two O'Clock Jump

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

SOLO ENDS

FILL

RIDE

Q