

♩=130 CHA-CHA

Tea for Two

Traditional (V. Youmans)
Transcribed & adapted by Myles Collins

Joe Loss

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with slurs and accents.
- TENOR 1 & 2:** Harmonic accompaniment.
- BARITONE:** Harmonic accompaniment.
- TRUMPET 1-4:** Harmonic accompaniment with various articulations.
- TROMBONE 1-4:** Harmonic accompaniment.
- GUITAR:** Rhythmic accompaniment with a series of chords: $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat\Delta7$, $A\flat6$, $A\flat\Delta7$, B° , $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat6$.
- PIANO:** Rhythmic accompaniment with a series of chords: $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat\Delta7$, $A\flat6$, $A\flat\Delta7$, B° , $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat6$. Includes the instruction "PLAY SVA".
- BASS:** Rhythmic accompaniment.
- DRUMS:** Includes "CLOSED HH" and "COW BELL & RIM CLICK".

Tea for Two

The musical score for 'Tea for Two' is arranged for a large ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and begins with a key signature of two sharps (D major). The guitar and piano parts include chord diagrams and labels such as Dm7, G7, CΔ7, C6, Eb°, and Dm7. The drums part includes a rhythmic pattern in the first measure and rests in subsequent measures, indicated by a double bar line with a slash.

Tea for Two

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17