

♩=155 SWING

Bizet Has His Day

Les Brown

Music by Bizet. Original arrangement by Ben Homer
Transcribed by Myles Collins

Musical score for "Bizet Has His Day" by Les Brown. The score is arranged for a large ensemble and includes the following parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** These vocal parts play a rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** These parts play a rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These parts play a rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Guitar:** This part plays a rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Piano:** This part plays a complex rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Bass:** This part plays a complex rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.
- Drums:** This part plays a complex rhythmic melody consisting of eighth notes and quarter notes, with a "HAND CLAP" instruction at the beginning.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 155 beats per minute (♩=155) in a SWING style. The arrangement includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mezzo-forte* (mf) and *mezzo-piano* (mp).

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A

The musical score is arranged in a system with 14 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for Trumpets 1 through 4. The following four staves are for Trombones 1 through 4. The bottom three staves are for Guitar, Piano, and Bass. The Drums part is indicated by a single staff at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures of the vocal parts are marked with a box labeled 'A'. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar and Bass parts are marked with 'HAND CLAP' in the first measure. The Piano part is marked with 'HAND CLAP' in the first measure. The Drums part is marked with a single staff at the bottom. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HAND CLAP

HAND CLAP

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3

B

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano (with a grand staff), Bass, and Drums. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title 'Bizet Has His Day'. The score includes various musical notations such as notes, rests, and dynamic markings.

Bizet Has His Day

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-4). The guitar and piano are grouped together, and the bass and drums are at the bottom. The score consists of 10 measures. Measures 1-2 contain vocal entries and instrumental accompaniment. Measures 3-4 are primarily vocal. Measures 5-6 feature a full orchestral texture with brass and woodwinds. Measures 7-8 show a return to vocal focus with instrumental support. Measures 9-10 conclude the piece with a final vocal phrase and orchestral accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark 'a' is placed above the first measure of the vocal parts.