

I've Got My Love To Keep Me Warm

Les Brown

Words & Music by Irving Berlin
Original arrangement by Skippy Martin
Transcribed and adapted by Myles Collins

♩=150 : RELAXED SWING

[A]

Vocal Parts:
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARITONE

Instrumental Parts:
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord Progression:
 Bb6 Dm7 Cm7 F#9 Bb6 Gm7 Db° Cm7 Cm7b5 F7

Drum Part:
 CLOSED H.H.

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LLM1394

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

2ND X CUE

This musical score is for the song "I've Got My Love To Keep Me Warm". It is a full orchestration for a large ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamic markings. The score is divided into measures, with a page number 9 at the bottom left. A "2ND X CUE" marking is present at the top right of the vocal staves.

I've Got My Love To Keep Me Warm

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1.

2.

8 $\flat$ Δ D $^\circ$ 8 $\flat$ 8 $\flat$ 7 $^\sharp$ E $\flat$ F 9 F 7 $^\flat$ 9 8 $\flat$ D $\natural$ 7 C $\natural$ 7 F 7 $^\flat$ 9 8 $\flat$ C $\natural$ 7 8 $\flat$ C $\natural$ 7 E $\natural$ 7 $^\flat$ A 7 $^\flat$ 9

H.H. SWING

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the first system with a melody in G major. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support. The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts include chord symbols: 8 $\flat$ Δ , D $^\circ$, 8 $\flat$, 8 $\flat$ 7 $^\sharp$, E $\flat$, F 9 , F 7 $^\flat$ 9 , 8 $\flat$, D $\natural$ 7, C $\natural$ 7, F 7 $^\flat$ 9 , 8 $\flat$, C $\natural$ 7, 8 $\flat$, C $\natural$ 7, E $\natural$ 7 $^\flat$, and A 7 $^\flat$ 9 . The drums part includes a section labeled 'H.H. SWING'.