

As played by **L** Les Brown & his Orchestra

Transcribed by Myles Collins

♩=185 SWING

The image shows a page of a musical score for a jazz ensemble. The score includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and repeat signs indicating a section that is repeated. The key signature has two flats (Bb and Eb).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The instrumental parts include Guitar, Piano, Bass, and Drums. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a "1st X" and the second system with a "2nd X". The third system is marked with a "3rd X". The score is a full orchestration of the song, including all the instruments and vocals.

Leap Frog

3

This musical score is for a piece titled "Leap Frog". It is arranged for a vocal ensemble and a jazz band. The score is written in 4/4 time and features a key signature of one flat (Bb).

Vocal Parts:

- Alto 1:** Features a melodic line with triplets and slurs, starting on a high note and moving downwards.
- Alto 2:** Mirrors the Alto 1 part with a similar melodic line.
- Tenor 1:** Features a melodic line with triplets and slurs, starting on a high note and moving downwards.
- Tenor 2:** Mirrors the Tenor 1 part with a similar melodic line.
- Baritone:** Provides a harmonic foundation with a lower melodic line.

Instrumental Parts:

- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with the first three trumpets playing in unison and the fourth playing a slightly different rhythm.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, with the first three trombones playing in unison and the fourth playing a slightly different rhythm.
- Guitar:** Provides harmonic support with chords and a melodic line.
- Piano:** Provides harmonic support with chords and a melodic line.
- Bass:** Provides a harmonic foundation with a lower melodic line.
- Drums:** Provide a rhythmic foundation with a pattern of eighth notes.

Chord Progression:

- Measures 1-3:** Eb9, Eb9, Ab
- Measure 4:** Ab
- Measure 5:** Eb7, Ab
- Measure 6:** Ab, Ab°