

Mexican Hat Dance

♩=250 SWING

Les Brown Orchestra

Music by Partichela
Transcribed & adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ON CLARINET

CUP MUTE

PLUNGER

OPEN

ARCO

PIZZ

BRUSHES

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10 11 12 13 14 15 16 17 18

Mexican Hat Dance

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The piano part includes a complex chord progression with a trill in the right hand. The guitar and bass parts feature a rhythmic pattern of eighth notes. The drums part includes a snare drum pattern. The score is divided into measures, with measure numbers 19 through 26 visible at the bottom.

Mexican Hat Dance

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34

Detailed description: This page contains measures 27 through 34 of a musical score for 'Mexican Hat Dance'. The score is arranged in a grand staff format with multiple staves. Measures 27-30 show vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with long notes and slurs, and instrumental parts (Trumpets 1-4, Trombones 1-4) with rests. Measures 31-34 show more active instrumental parts, including guitar, piano, bass, and drums. The piano part features complex chords and melodic lines. The guitar part has a rhythmic pattern with chords. The bass part has a steady quarter-note rhythm. The drums part has a consistent pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.