

♩=125 LATIN

ESTRELLITA

PEREZ PRADO & HIS ORCHESTRA

Traditional. Music by Manuel Ponce
Transcribed by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS

SOLO

WOOD BLOCK

N.C.

Estrellita

A

The musical score is arranged in a system with 12 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are in treble or bass clef with a key signature of one sharp. The Guitar and Piano parts are in treble clef with a key signature of one flat (Bb). The Bass and Drums parts are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the vocal parts. The Guitar and Piano parts include chord symbols: F#9, F#6, G#9, C7, G#7, C7, G#9, C7, G#7, C7, F#9, F#6. The Bass part includes a 'BLOCK & RIM CLICK' marking. The Drums part includes a 'BLOCK & RIM CLICK' marking.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

BLOCK & RIM CLICK

F#9 F#6 G#9 C7 G#7 C7 G#9 C7 G#7 C7 F#9 F#6

F#9 F#6 G#9 C7 G#7 C7 G#9 C7 G#7 C7 F#9 F#6

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPT. 8VA

Chord progression: FΔ9, F6, A7^{b9} #5, A7, Bb6, AΔ7, GΔ7, Ab°, FΔ9, F6, GΔ7, C7, F, Db, C7