

GUAGLIONE

PEPEL PRADO & HIS ORCHESTRA

Music by Giuseppe Fucilli & Nisa
Transcribed by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ORGAN

BASS

DRUMS

BRUSHES

TAMBOURINE

SOLO

A7

Dm6

Dm6

Bb

A7

Dm6

A

The musical score is arranged in a system with 14 staves. The first five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for Trumpets 1 through 4. The following four staves are for Trombones 1 through 4. The bottom five staves are for the rhythm section: Guitar, Organ, Bass, and Drums. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#) for the vocal and trumpet parts, and one flat (Bb) for the trombone, bass, and drums parts. The guitar and organ parts include specific chord markings: Dm6, A7, and Dm6. The organ part also includes a 'rit.' (ritardando) marking. The drums part includes a 'rit.' marking. The score is marked with a rehearsal symbol (a square with the letter 'A') at the beginning of the first vocal staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

9

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

17

Even

Even

Even

Even

D7

G#6

G#6

(S#B IF BASS) D#6

(S#B IF BASS) A7

D#6

D#6