

As played by the Ray Anthony Orchestra

Transcribed and adapted by Myles Collins

♩=162 SWING

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with some measures marked with a double bar line and a repeat sign. The saxophones and trumpets have melodic lines, while the trombones, guitar, piano, bass, and drums provide harmonic and rhythmic support. The guitar and piano parts include chord symbols: F, Ab°, Gw7, Ab°, F, Ab°, Gw7, and C7. The drums part includes a 'RIDE' section and a 'PLUNGER' section.

The Fox

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

SOLO

OPEN

OPEN

OPEN

OPEN

F F F7 Bb9

G#m7 Ab° F Ab° F Ab° F

F F F7 Bb9

G#m7 Ab° F Ab° F Ab° F

FILL

17 18 19 20 21 22 23 24