

Alouette

Traditional
Transcribed and adapted by Myles Collins

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LLM1370

Alouette

This musical score for 'Alouette' is arranged for a large ensemble. It includes five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists enter in measure 1 with a half note, followed by a quarter rest, and then a half note. The brass section (trumpets and trombones) enters in measure 1 with a half note, followed by a quarter rest, and then a half note. The guitar and piano enter in measure 1 with a half note, followed by a quarter rest, and then a half note. The bass and drums enter in measure 1 with a half note, followed by a quarter rest, and then a half note. The score includes various musical notations such as notes, rests, and bar lines. The guitar and piano parts include specific chord markings: C7sus, F, and C7sus. The drums part includes a snare drum and a bass drum. The score is numbered 9 at the bottom left.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

Alouette

3

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

OPEN

UNIS

OPT.

ARCO

QUASI SOLO

3

2

17