

Autumn Leaves

2

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

9 10 11 12 13 14 15 16

Chord progression: F#m7 Bbm7 F#m7 Bbm7 Ebm7 Bbm7 Ebm7 F#m7 Bbm7 G7 Bbm7 G#7 Cm6 Cm F#m Cm6

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the next system, with the bass and drums at the bottom. The score spans 16 measures. Measures 9-11 contain vocal entries and instrumental accompaniment. Measures 12-15 are instrumental, featuring a solo for the Baritone in measure 15. Measure 16 concludes the section with a final vocal entry. The chord progression is written below the guitar and piano staves, indicating the harmonic structure of the piece.

Autumn Leaves

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

17 18 19 20 21 22 23

Chords: G9, G9, Cm6 G9, Cm6 G9, Cm6, Cm6, Fm7, Fm7 F9 E9, E9 Gm7, Fm7, EbD7

The musical score is for the jazz standard 'Autumn Leaves'. It is arranged for a large ensemble including five woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score spans measures 17 to 23. A 'SOLO' section is marked for Trumpet 2 in measure 21. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Chord symbols are provided for the guitar and piano parts.