

Written by Bart Howard
Transcribed and adapted by Myles Collins

SOLO  Ted Heath

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and instrumental accompaniment. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Parts:

- ALTO 1:** Features a melodic line with a "SOLO (A)" section marked above the staff.
- ALTO 2:** Provides harmonic support with a similar melodic contour.
- TENOR 1:** Adds another layer to the vocal harmony.
- TENOR 2:** Continues the vocal harmony.
- BARITONE:** Provides the lowest vocal harmony.

Instrumental Parts:

- TRUMPET 1-4:** Each trumpet part is marked "IN HAT" and includes a "3" (triple) marking, indicating a specific rhythmic pattern.
- TROMBONE 1-4:** Each trombone part is marked "IN HAT" and includes a "3" (triple) marking.
- GIITAR:** The guitar part includes a "SOLO (A)" section and a "3" (triple) marking.
- PIANO:** The piano part includes a "SOLO (A)" section and a "3" (triple) marking.
- BASS:** The bass part includes a "SOLO (A)" section and a "3" (triple) marking.
- DRUMS:** The drum part includes a "SOLO (A)" section and a "3" (triple) marking.

Other Markings:

- IN HAT:** A marking indicating a specific rhythmic pattern for the brass instruments.
- SOLO (A):** A marking indicating a solo section for the vocalists and instrumentalists.
- 3:** A marking indicating a triple rhythm.
- SWISH ON S.O.:** A marking indicating a specific rhythmic pattern for the drums.
- H.H. PED.:** A marking indicating a specific rhythmic pattern for the drums.

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