

Hindustan

Ted Heath

Traditional. Music by Harold Weeks
Transcribed by Myles Collins

♩=240 SWING

The musical score is arranged in 14 staves, grouped into four sections of four staves each. The first three sections (Alto, Tenor, and Trumpet) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth section (Trombone, Guitar, Piano, and Bass) is in bass clef with a key signature of one sharp (F#). The Drum staff is in common time (C) and features a 'SOLO' section starting at measure 1, marked with a '1' below the staff. The solo consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' above the notes in measures 10, 11, 12, and 13. The score is divided into measures by vertical bar lines, with a final double bar line at the end of the piece.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

(4)

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16

SOLO

N.C.

N.C.

H.H. SWING

23