

Kings Cross Climax

As recorded by Ted Heath

1 S.O. - RHYTHMIC SOLO 2 3 4 5 6 7 DIM..... 8

A Lush Life Music arrangement Email: sales@lushlifemusic.com

Kings Cross Climax

(A)

The musical score is arranged in a system with 16 measures. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass) are in treble or bass clef with a key signature of two flats (Bb). The Drums part is in common time. The score includes various musical notations such as rests, notes, dynamics (p, f), and articulation marks (accents, slurs). The vocal parts have a melodic line starting in measure 13. The instrumental parts provide harmonic support, with the brass section playing sustained notes and the woodwinds and strings providing a rhythmic foundation. The drums play a steady beat with occasional accents.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

10

11

12

13

14

15

16

Kings Cross Climax

This musical score page contains measures 17 through 22 of the piece "Kings Cross Climax". The instrumentation includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. Measures 17 and 18 feature vocal entries and sustained notes. Measures 19 and 20 are characterized by a complex, overlapping vocal and instrumental texture with many beamed notes. Measures 21 and 22 show a continuation of this texture, with a drum fill indicated at the end of measure 22. The score is written in standard musical notation with various clefs and key signatures.

Kings Cross Climax

8

The musical score is arranged for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform a vocal line with various melodic phrases and rests.
- Trumpets:** Four parts (1-4) playing a rhythmic, ascending and descending melodic line.
- Trombones:** Four parts (1-4) playing a sustained harmonic accompaniment.
- Guitar and Piano:** Both play a similar harmonic accompaniment, with the guitar part including chord diagrams.
- Bass:** Provides a steady bass line.
- Drums:** Features a pattern of eighth notes and rests, with a section marked "ENS." (ensemble) around measure 24.

The score is divided into measures 23 through 30. Measure 23 includes a rehearsal mark "8". Measure 24 is marked "ENS.". Measure 27 includes a double bar line. Measure 30 ends with a final chord.