

London Suite - Ted Heath

Transcribed by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Piccadilly

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords: C#6, C#7, F#6, G7, C#6, C#7, F#6, G7, C#6, G7, C#7, E°, G7, D7, G7, #

This musical score for 'Piccadilly' is arranged for a large ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section consists of four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. Measures 9-10 and 11-12 are marked with a double bar line and repeat sign. Chord symbols are provided below the guitar and piano staves: C#6, C#7, F#6, G7, C#6, C#7, F#6, G7, C#6, G7, C#7, E°, G7, D7, G7, and a final sharp symbol. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Piccadilly

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: C#6, Ab6, Ab7b5, Ab6, G7, C#6, Ab6, F#7, G7, C#6, F#6, G7, C#6, G7, C#6, G7

Rehearsal mark 3