

Ted Heath

♩=170-180 : SWING

Handwritten musical score for a 12-piece band. The score is written on a system of staves. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in common time (C) and the key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The drum part is written on a single staff at the bottom, with a 'SOLO FLOOR TOM - AD LIB' section in measures 1-4. The trumpet and trombone parts have some handwritten notes and markings, including 'mf' and 'f'. The guitar, piano, and bass parts are mostly empty, with some handwritten notes. The score ends with a 'FILL' section in measure 8, indicated by a dashed line and a '4' in parentheses.

Night & Day

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FILL -----

FILL -----

9 10 11 12 (8) 13 14 15 16 (10)

Night & Day

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

TO QUASI LATIN FEEL

2IM

SIM.

2

17 18 19 20 21 22 24 25 26

8^b 8^Δ7 8^b7 E^bΔ7 E^b6

8^b 8^Δ7 8^b7 E^bΔ7 E^b6

BLOCK CHORDS / LIGHTLY!