

♩=110 : SWING

On The Alamo

Ted Heath

Traditional
Transcribed by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BRUSHES

UNIS - NO VIB.

SOLO

mp

1 2 3 4 5 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocalists and instrumentalists. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Parts:

- Alto 1 & Alto 2:** These parts provide the main vocal melody, often in harmony. They start with a soft (*mp*) dynamic.
- Tenor 1 & Tenor 2:** These parts provide harmonic support and counter-melodies to the alto parts.
- Baritone:** This part provides additional harmonic support and often takes on a more melodic role in the chorus.

Instrumental Parts:

- Trumpets (1-4):** The trumpets play a harmonic line, often in unison or close harmony. They are marked with "HARMON" and "OPEN" dynamics.
- Trombones (1-4):** The trombones play a harmonic line, often in unison or close harmony. They are marked with "HARMON" and "OPEN" dynamics.
- Guitar & Piano:** These instruments provide the harmonic foundation. The guitar part is marked with various chords and dynamics, including *mp*, *f*, and *mf*. The piano part is marked with *mp* and *f* dynamics.
- Bass:** The bass line provides the low-end harmonic support, often in unison with the piano.
- Drums:** The drums provide the rhythmic foundation, marked with *mp* and *f* dynamics.

Structure and Dynamics:

- The score is divided into measures, with measure numbers 7 through 14 visible at the bottom.
- Dynamics are indicated throughout the score, including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
- The score includes various musical notations, such as notes, rests, and accidentals, to guide the performers.

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