

SKIN DEEP

By Louis Bellson
Arranged by Myles Collins

♩=100

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLOOR TOM ROLL

2

3

4

5

6

7

♩=190

Score for Skin Deep, featuring a 5-piece saxophone section, 4-piece brass section, guitar, piano, bass, and drums.

Instrumentation:

- Sax 1 Alto 1
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key Features:

- Section A:** Starts at measure 12, marked with a circled 'A'. It features a complex melodic line for the saxophones and a rhythmic pattern for the brass.
- Section B:** Starts at measure 13, marked with a circled 'B'. It features a melodic line for the saxophones and a rhythmic pattern for the brass.
- Section C:** Starts at measure 14, marked with a circled 'C'. It features a melodic line for the saxophones and a rhythmic pattern for the brass.
- Section D:** Starts at measure 15, marked with a circled 'D'. It features a melodic line for the saxophones and a rhythmic pattern for the brass.

Drum Solo: A drum solo is indicated by a circled 'SOLO' in the drum part at measure 8.

Rehearsal Markers:

- TIME, BUT BUSY! (Measure 8)
- TIME (Measure 12)
- BRASS END X ONLY (Measure 13)
- BRASS END X ONLY (Measure 15)

Score for Skin Deep, page 3. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The time signature is common time (C).

The score is divided into measures 16 through 23. The Saxophone section (Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone) plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The Trumpet and Trombone sections (Trumpet 1-4, Trombone 1-4) play a rhythmic pattern, often with slurs and accents. The Guitar, Piano, and Bass sections provide harmonic support, with the Piano and Bass playing a walking bass line. The Drums play a steady rhythm.

Chord changes for Guitar, Piano, and Bass:

- Measure 16: C
- Measure 17: D $\flat$ 9
- Measure 18: C, E $\flat$
- Measure 19: A $\flat$ 7, D $\flat$ 7(b9)
- Measure 20: C, D $\flat$, D
- Measure 21: E $\flat$, C9
- Measure 22: Fw6
- Measure 23: Fw6

Rehearsal marks are present at measures 18, 20, and 22. A first ending bracket is marked at measure 20, and a second ending bracket is marked at measure 22. A section marked with a circled 'B' begins at measure 22.