

**JAZZ  
VOCAL  
SERIES**

# This Can't Be Love

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor Low Key (female) C  
Conductor High Key (male) F  
Vocal Solo  
Solo B $\flat$  Tenor Saxophone (Substitute for Vocal)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

This arrangement will work best if played at the indicated tempo of ♩ = 160.

As with all of my vocal arrangements, this chart is arranged in two keys, with the male (high key) and female (low key) printed back to back. Please make sure that the band and vocalist are playing the same version to avoid a musical "train wreck."

The chart should be played with a nice, easy swing feel and an overall light approach.

The 1st tenor sax has a solo at mm. 47–55. I have provided a suggested solo; however, please encourage the soloist to embellish or improvise using the chord changes.

Direct the ensemble to avoid clipping (playing too short) the rooftop accents that are placed over eighth notes. They should be given their full value (and maybe a little more) and played with a strong attack—think "daht."

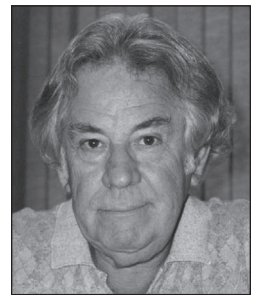
The fall in m. 13 should be approached as a unison figure; direct the ensemble to play it for the same duration, typically about two beats, and fall off together. The lead trumpet should dictate the speed and duration of the fall. Dynamically, the ensemble can play out at m. 42, which is the shout chorus interlude between vocal sections. As always, please observe all articulations and dynamics, especially behind the vocalist. The vocalist has the melody and must always have dynamic priority.

Regarding the rhythm section, the drum part shows important ensemble hits and figures, and the well-notated bass and piano parts should be self-explanatory. The guitar part mostly includes comping with slashes or rhythmic accents. The rhythmic accents typically match and reinforce the piano part. For comping slashes in this style of swing chart, a simple, quarter-note comp will sound appropriate. Ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to create the best, very bright, acoustic sound. Strum straight quarter notes, cutting off (muting) the sound of the chord right after striking the strings. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

I suggest listening to the demo recording of this chart available at [alfred.com/downloads](http://alfred.com/downloads).

Enjoy!

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR  
43692S

# THIS CAN'T BE LOVE

From *The Boys From Syracuse*

VOCAL FEATURE - High Key (Male)

Words by Lorenz Hart  
Music by Richard Rodgers  
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

VOCAL SOLO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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performance recording!  
alfred.com/downloads

VOCAL  
 This can't be love— be-cause I feel so well,— no sobs, no sor - rows, no sighs.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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*SOLI*

*F<sup>9</sup>* *B<sup>9,13</sup>* *B<sup>0</sup> (ACC)* *B<sup>0</sup>* *F<sup>6</sup>* *DM17* *G<sup>13</sup>* *G<sup>7</sup> (F#5)* *GM17* *C<sup>7</sup> (F#5)*

VOCAL  
 This can't be love, — I get no diz - zy spells. — My head is not — in the skies. My heart does

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $F^6$   $F^9$   $Bb^{15}$   $B^0 (Acc G)$   $B^0$   $F^6$   $Dm7$   $Gm7$   $E^9$   $F^6$   $Bb^9$   $F^6$

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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VOCAL  
not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $E_m17$   $A^9$   $E_b^9(95)$   $Dm17$   $A7(\sharp9)$   $D7(\sharp9)$   $A^{15}$   $E^9$   $E7(95)$

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

This can't be love be-cause I feel so well. But still I love to look in your eyes.

33 34 35 36 37 38 39 40

F#6 F#9 G#7 F#7 Bb#5 Eb9 F#6 Dm17 Gm17 C#9 F#6 G#m7/C

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

A15 SOLO A7 (#5) D9 D7 (#9)

F6 F15 Bb15 Bb9 B° (A9) B° E6 F6 E6 F6 Dm17 G15 G7 (#5) A9 A7 (#9)





VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

My heart does

Chords: G<sup>9</sup>, G<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, C, F<sup>9</sup>, G<sup>9</sup>, E<sup>m7</sup>, A<sup>m7</sup>, D<sup>7</sup>, G<sup>6</sup>, F<sup>9</sup>, F<sup>7</sup>, G<sup>b7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b9</sup>, F<sup>9</sup>, D<sup>m7</sup>, G<sup>m7</sup>, C<sup>7</sup>, F<sup>6</sup>, B<sup>b9</sup>, F<sup>6</sup>

VOCAL  
not stand still, just hear it beat. This is too sweet to be love.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

EM17 A9 Eb9 (69) Dm17 A7 (69) D7 (69) A15 C9 C7 (69)

57 58 59 60 61 62 63 64

VOCAL  
 This can't be love... be-cause I feel so well... But still I love to look... in your, love to look... in your,

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

65 66 67 68 69 70 71 72

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VOCAL  
love to look in your eyes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $F^6$   $Dm7$   $Gm7$   $C^9$   $F^6$   $F^{13}$   $Bb^{13}$   $E^9$   $Fmaj7$

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR  
436925

# THIS CAN'T BE LOVE

From *The Boys From Syracuse*

VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart  
Music by Richard Rodgers  
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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SOLI.

This can't be love... be-cause I feel so well, no sobs, no sor-rows, no sighs.

$C^9$   $F^{13}$   $F\#^0$   $C^6$   $A_{M1}7$   $D^{15}$   $D^7(45)$   $D_{M1}7$   $G^7(\frac{F\#}{E})$

VOCAL  
 This can't be love, — I get no diz - zy spells. — My head is not. — in the skies. My heart does

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $a^6$   $a^9$   $F\#^5$   $F\#^0(A^0)$   $F\#^0$   $a^6$   $A\#1^7$   $D\#1^7$   $a^9$   $a^6$   $F^9$   $a^6$

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24



VOCAL  
not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Bm7$   $E9$   $Bb9(13)$   $A7$   $E7(\frac{9}{13})$   $A7(\frac{9}{13})$   $D9$   $G13$

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32





VOCAL  
 This can't be love... be-cause I feel so well... But still I love to look... in your eyes...

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

33 34 35 36 37 38 39 40

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

My heart does

D<sup>6</sup> D<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> G A<sup>9</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup>

C<sup>6</sup> C<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> F B<sup>b</sup>9 C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sup>9</sup> C<sup>6</sup>

The image shows a page of a musical score for the song "This Can't Be Love". It includes parts for a conductor, vocalists, and various instruments. A large red watermark "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase". The score includes chord diagrams for guitar and piano, and a drum part. The lyrics "My heart does" are visible at the end of the vocal line.

57

VOCAL  
not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Bm17 E9 Bb15 (b5) Am17 E7 (F#5) A7 (F#5) D9 G#5*

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

This can't be love... be-cause I feel so well... But still I love to look... in your, love to look... in your,

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VOCAL  
love to look in your eyes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.  $C^6$   $A\#11^7$   $D\#11^7$   $G^9$   $C^6$   $G^9$   $F^{13}$   $B\flat^{13}$   $B^9$   $C^6$

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

The image displays a page of a musical score for the song "This Can't Be Love". The score is arranged for a conductor and includes parts for vocalists and various instruments. The vocal line at the top reads "love to look in your eyes." Below this are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for  $C^6$ ,  $A\#11^7$ ,  $D\#11^7$ ,  $G^9$ ,  $C^6$ ,  $G^9$ ,  $F^{13}$ ,  $B\flat^{13}$ ,  $B^9$ , and  $C^6$ . The piano part shows a complex harmonic texture with many chords. The drum part features a steady rhythm with occasional accents. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.