

When It's Sleepy Time Down South

Words & Music by Leon & Otis Rene and Clarence Muse
Arranged by Dave Lindup. Transcribed by Jon Harpin

ISMN 979-0-67310-0992

When It's Sleepy Time Down South

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Solo Tpt.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

Chord symbols: F Δ 9, B $\flat$ 9 $\sharp$ 11, C $\flat$ 9, A $\flat$ 11, D $\flat$ 13 $\flat$ 9, F $\flat$, A7 $\flat$ 9, B $\flat$ 11, E7, E9, F Δ 9, E $\flat$ 9, D9, D $\flat$ 9, C $\flat$ 9, D $\flat$ 13 $\sharp$ 11

Figured bass: m 2 , m 2 , [3], m 2

When It's Sleepy Time Down South

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Solo Tpt.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent in this section, with the Baritone part showing some activity in measures 21-22. The instrumental sections include Trumpets 1-3, Trombones 1-4, a Solo Trumpet, and a Trombone section. The guitar and piano parts are closely coordinated, with the guitar providing a rhythmic accompaniment and the piano playing chords and bass lines. The bass and drums provide the foundation for the piece. The score includes various musical notations such as rests, notes, and accidentals, as well as a series of chord diagrams for the guitar and piano.

Chord diagrams for Guitar and Piano:

- Measure 15: $F\Delta 9/C$, $F\Delta 9$
- Measure 16: $Bb9\#11$, $Bb13\#11$
- Measure 17: $C\Delta 9$
- Measure 18: $Au9$, $D9\#11$
- Measure 19: $F\Delta 9$, $A7b9$
- Measure 20: $Bu11$, $E7$
- Measure 21: $F6$, $Eb9$, $Du7$, $Db9$
- Measure 22: $C6$, $F\#u7$, $B9$