

Traditional. Music by Con Conrad
Original arrangement by Bill Finegan
Edited and adapted by Alan Glasscock

LLG1193

This page of the musical score contains the following parts and markings:

- Alto 1:** Features a **SOLO** section starting in measure 8.
- Alto 2:** Continues the melodic line with various articulations.
- Tenor 1 & 2:** Provide harmonic support with sustained notes and some melodic movement.
- Baritone:** Plays a steady, low-register accompaniment.
- Trumpet 1 & 2:** Marked **ST. MUTE** for most of the section, with a **SOLO** for Trumpet 2 in measures 11-12.
- Trumpet 3 & 4:** Marked **HARMON IN HAT**, playing rhythmic patterns.
- Trombone 1-4:** Trumpet 1 and 2 are **ST. MUTE**; Trombones 1-4 are marked **OPEN**.
- Guitar & Piano:** Both play a series of chords: $E_b M A \sharp 7$, $A M \sharp 7$, $D_b M A \sharp 7$, and E_6 .
- Bass:** Provides a walking bass line.
- Drums:** Features a simple rhythmic pattern in measures 8-9, then rests.

2

ISMN 979-0-67310-2804