

As played by Tommy Dorsey & his Orchestra

Transcribed by Myles Collins

♩=150 SWING

The image shows a page of a musical score for a jazz ensemble. The score includes staves for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The saxophones and piano have melodic lines, while the brass and rhythm sections provide harmonic support. The guitar has a complex chordal accompaniment. The piano and bass have a steady rhythmic accompaniment. The drums provide a steady beat.

Easy Does It

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A

OPEN

TRUMPET 1 QUE

SOLO

E $\flat$ F $\sharp$ 7 B $\flat$ 7 E $\flat$ C $\sharp$ F $\sharp$ 7 B $\flat$ 7 E $\flat$ C $\sharp$ A $\flat$ B $\flat$ 7

Easy Does It

3

A9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Eb Cm Fm7 Eb7 Ab Fm7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7 Ab Fm7 Fm7 Bb7

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat major). The score is divided into measures by vertical bar lines. A double bar line with a circled 'A9' above it indicates a section change. The guitar and piano parts include a chord progression: Eb, Cm, Fm7, Eb7, Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Fm7, Bb7. The drums play a simple pattern of eighth notes and quarter notes.