

♩=85 SMOOTHLY

I'm Getting Sentimental Over You

Tommy Dorsey

Words by Ned Washington
Music by George Bassman
Transcribed and adapted by Myles Collins

Musical score for "I'm Getting Sentimental Over You" by Tommy Dorsey. The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "♩=85 SMOOTHLY".

Instrumentation:

- SAX 1 ALTO
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Key Signatures and Chords:

- Key Signature: F# (F# major / D minor)
- Chords: C#7, F#m7(b5), B7, E9, A7, D6, D#°, E7, Cm6, A7

Performance Markings:

- (TEOMBONE)**: Marking for Trombone parts.
- (PLAY)**: Marking for the start of a section.
- (SOLO)**: Marking for a solo section.
- (BRUSHES)**: Marking for the start of a brush section.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8

I'm Getting Sentimental Over You

Score for I'm Getting Sentimental Over You, page 2.

Instrumentation:

- Sax 1 Alto
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Chord Progression (Guitar/Piano/Bass):

9: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

10: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

11: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

12: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

13: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

14: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

15: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

16: D6 G#m7 C#7 F#m7(b9) B7 E9 E#m7 A7(b9) A7 E#m7 G#m7 D6 C#7

ISMN 979-0-67310-0077