

From "Babes in Toyland"

Traditional. Music by Victor Herbert
Original Tommy Dorsey arrangement by Dean Kincaide
Transcribed and adapted by Myles Collins

ON CLARINET NO VIB.

ALTO 1

ON CLARINET NO VIB.

ALTO 2

ON CLARINET NO VIB.

TENOR 1

ON CLARINET NO VIB.

TENOR 2

ON BASS CLARINET NO VIB.

BARITONE

TIN MUTE

TRUMPET 1

TIN MUTE

TRUMPET 2

TIN MUTE

TRUMPET 3

TRUMPET 4

PLUNGER

TROMBONE 1

PLUNGER

TROMBONE 2

PLUNGER

TROMBONE 3

PLUNGER

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLOOR TOM - AD LIB

March of the Toys

This musical score is for the piece "March of the Toys". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melody with triplet eighth notes and sustained notes. The trumpet section (four parts) plays a rhythmic melody with triplets. The trombone section (four parts) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are marked with rests, indicating they are not active in this section. The bass part plays a simple rhythmic pattern. The drums part includes dynamic markings (mp, mf) and specific drum notation (snare, cymbal, and tom-tom).

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

March of the Toys

(A) 1 & 2 PLAY IF NO BASS CLARI.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

TO TENOR
TO TENOR
SOLO
OPEN
OPEN
OPEN
OPEN
OPEN
Au Au6 E7 Au Au6 E7
Au Au6 E7 Au Au6 E7
HAT

17 18 19 20 21 22 23 24

The musical score is for a piece titled "March of the Toys". It is a 24-measure piece. The key signature is one sharp (F#). The time signature is 4/4. The score is arranged for a large ensemble of instruments. The first section (measures 1-19) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section (measures 20-24) is a simpler, more melodic section. The score includes various performance instructions such as "TO TENOR", "SOLO", "OPEN", and "HAT". The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is numbered 17 to 24 at the bottom.