

Opus One

♩=170 SWING

Music by Sy Oliver
Transcribed and re-scored by Myles Collins

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1st TIME

2nd TIME

A

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord symbols: Bb, Bb°, Cm7, F7, Bb, Eb7, Bb, Db, Ebm7, Ab9, Db, Bb9

SOLO

8

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Score for Opus One, measures 24 to 31. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Measure 24: Saxophones enter with a melodic line. Trumpets and Trombones play a rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 25: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 26: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 27: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 28: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 29: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 30: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Measure 31: Saxophones continue their melodic line. Trumpets and Trombones maintain the rhythmic pattern. Guitar and Piano provide harmonic support.

Key signatures: F major (one flat). Time signature: 4/4.

Annotations: "TO CLARINET" appears above measures 29 and 30. "SOLO" appears below measures 29 and 30. "Tutti" appears below measure 31.