

♩=115 - 120 SWING

Sunny Side of the Street

Tommy Dorsey style instrumental arrangement

Words and Music by Dorothy Fields and Jimmy McHugh
Transcribed and adapted by Myles Collins

The musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play sustained notes with a *mp* (mezzo-piano) dynamic.
- TENOR 1 & 2:** Play sustained notes with a *mp* dynamic.
- BARITONE:** Features a **SOLO** section with eighth-note patterns, starting with a *mp* dynamic.
- TRUMPET 1-4:** Play eighth-note patterns, with the final measure marked **CUP MUTE**.
- TROMBONE 1-4:** Play sustained notes.
- GUITAR:** Provides harmonic support with chords: Eb, F#7, D°, Eb, Eb, Bb9.
- PIANO:** Features melodic lines with triplets and chords, including Eb and F#7.
- BASS:** Plays a steady eighth-note bass line with triplets.
- DRUMS:** Provides a swing rhythm with a pattern of eighth notes and rests.

The score is divided into measures 1 through 8, with a key signature of two flats (Bb and Eb).

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A UNIS - SUBTONE

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords: Eb6, G7, Ab6, Bb13, G7b9, Cm7, F9, Fm7, Bb9, Eb6, Cm7, Fm7, Bb7

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