

Well Get It

♩=190 SWING

As performed by the Tommy Dorsey Orchestra

Music by Sy Oliver

Transcribed and re-scored by Myles Collins

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 SOLO

TRUMPET 2 LEAD

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS RIM SHOT

10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

END TIME

SOLO

F#m9 E9 Eb9 Bb Bbm9

H.H.

TIME

26

Well Get It

The image displays a comprehensive musical score for a jazz ensemble, organized into two main systems. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, and Trumpet 1-4. The second system includes Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into sections for 1st and 2nd times, with various musical notations including notes, rests, and dynamic markings.

Alto Sax 1 & 2: Both parts play a similar melody, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Tenor Sax 1 & 2: Both parts play a similar melody, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Baritone: Plays a similar melody to the saxophones, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Trumpet 1-4: All four trumpets play a similar melody, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Trombone 1-4: All four trombones play a similar melody, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Guitar: Plays a similar melody to the saxophones, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Piano: Plays a similar melody to the saxophones, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Bass: Plays a similar melody to the saxophones, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

Drums: Plays a similar melody to the saxophones, starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The 2nd time section includes a key signature change to B-flat major.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42

CLARINET SOLO

SOLO

Chord progression for Guitar, Piano, and Bass:

- Measure 32: E_b
- Measure 33: E_b9
- Measure 34: A_b
- Measure 35: A_bm
- Measure 36: E_b
- Measure 37: E_b7
- Measure 38: A_b
- Measure 39: E_b
- Measure 40: C_7