

Will Bradley - 1941

Transcribed by Alan Glasscock & Myles Collins

♩=185 : SWING

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Dark Eyes

2

A

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in bass clef with a key signature of one sharp (F#). The score consists of 10 measures. The vocal parts feature a melodic line with various intervals and rests. The instrumental parts provide harmonic support with chords and rhythmic patterns. The guitar and piano parts are marked with chords: F#m7b5, B7, F#m7b5, Ew6, Ew6, B7, B7, Ew6, Ew6. The bass part features a steady eighth-note rhythm. The drums part features a simple drum pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10

Dark Eyes

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with many triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are heavily chordal, with many chords marked above the staff. The bass part includes a section marked 'AS WRITTEN'. The drums part features a rhythmic pattern in the first measure of the section.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18

AS WRITTEN