

♩=175 SWING

Cherokee

Charlie Barnet version

Music by Ray Noble
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

Score for **Cherokee** (Charlie Barnet version), featuring a **SAX SOLO** and **TRUMPET PLUNGES**.

Instrumentation: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signatures: Key of D major (Saxophones, Trumpets, Drums); Key of B-flat major (Trombones, Guitar, Piano, Bass).

Tempo: ♩=175 SWING.

Form: The score is divided into two main sections, A and B, separated by a repeat sign. Section A includes a **SAX SOLO** for Sax 3 Tenor 1 and **TRUMPET PLUNGES** for all four trumpets. Section B continues the arrangement with various instrumental parts.

Notation: The score uses standard musical notation with treble and bass clefs, key signatures, and time signatures. It includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., m^2 , $8b$, $8b7$).

Cherokee

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

(3) (12)

This musical score is for the song 'Cherokee'. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a mix of eighth and quarter notes, with some measures containing rests. The instrumental parts include a guitar line with a melodic pattern, a piano line with a similar melodic pattern, a bass line with a steady eighth-note rhythm, and a drum line with a simple pattern. The score is divided into measures, with some measures containing repeat signs. The guitar and piano parts have a melodic line that is repeated in measures 9, 10, 11, 12, 13, 14, 15, and 16. The bass and drum parts have a steady rhythm throughout the measures. The vocal parts have a melodic line that is repeated in measures 9, 10, 11, 12, 13, 14, 15, and 16. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Cherokee

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Cherokee

167

160

OPEN

OPEN

OPEN

OPEN

C $\mathbb{M}$ 7 F $\mathbb{M}$ 7 G $\mathbb{7}^{\flat 9}$ C $\mathbb{M}$ 7 F $\mathbb{7}$ F $\mathbb{7}^+$ C $\mathbb{M}$ 7 A $\mathbb{b}^{\circ}$ C $\mathbb{M}$ 7 F $\mathbb{7}$ B $\mathbb{b}^{\circ}$ //

C $\mathbb{M}$ 7 F $\mathbb{M}$ 7 G $\mathbb{7}^{\flat 9}$ C $\mathbb{M}$ 7 F $\mathbb{7}$ F $\mathbb{7}^+$ C $\mathbb{M}$ 7 A $\mathbb{b}^{\circ}$ C $\mathbb{M}$ 7 F $\mathbb{7}$ B $\mathbb{b}^{\circ}$ //

(16)

(16)

[illegible]