

Charlie Barnet

♩=90 : SWING

The image displays a comprehensive musical score for a jazz ensemble. The score is organized into two systems, separated by a double bar line. The first system includes vocal parts (Alto, Soprano, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The second system continues the instrumental parts, with the vocal parts ending in a final measure. The score features complex notation, including triplets, slurs, and dynamic markings such as 'PLUNGER' and 'SOLO'. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with a double bar line indicating a section change.

Pompton Turnpike

Alto

Soprano

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7

SOLO FILL

GROWL

OPEN

OPEN

OPEN

OPEN

Chord progression: Eb9, Fm7, Fm7/Bb, B13, Bb13, Eb9, Eb9, Eb9

Drum notation: %

Pompton Turnpike

8

Alto

Soprano

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15

EVEN

SWING

Chord progression for Guitar and Piano:

- Measures 1-2: $E\flat G^\circ$ $G\flat^\circ$ $Fu7\flat^\circ$ $E\flat$
- Measures 3-4: $E\flat G^\circ$ $G\flat^\circ$ $Fu7\flat^\circ$ $E\flat$
- Measures 5-6: $E\flat G^\circ$ $G\flat^\circ$ $Fu7\flat^\circ$ $E\flat$
- Measures 7-8: $E\flat G^\circ$ $G\flat^\circ$ $Fu7\flat^\circ$ $E\flat$
- Measures 9-10: $E\flat G^\circ / E\flat G\flat^\circ / E\flat Fu7\flat^\circ / E\flat$ $E\flat$
- Measures 11-12: $E\flat G^\circ / E\flat G\flat^\circ / E\flat Fu7\flat^\circ / E\flat$ $E\flat$
- Measures 13-14: $E\flat G^\circ / E\flat G\flat^\circ / E\flat Fu7\flat^\circ / E\flat$ $E\flat$
- Measures 15-16: B_{13} B_{13}