

# Skyliner

Written by Charlie Barnet  
Transcribed and adapted by Myles Collins

{ ON CLARINET }

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEBASSONE 1

TEBASSONE 2

TEBASSONE 3

TEBASSONE 4

GUITAR

PIANO

BASS

DRUMS

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## Skyliner

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16.

**Saxophones (Sax 1 Alto 1 to Sax 5 Baritone):** All saxophones are in a tacet (silent) section for the first time, indicated by the "SAXES TACET 1ST TIME" marking. They are playing whole notes or half notes, mostly in the key of B-flat major (two flats).

**Trumpets (Trumpet 1 to Trumpet 4):** Playing eighth and quarter notes, mostly in the key of B-flat major. Trumpet 1 and 2 have a "mt - f" marking.

**Trombones (Trombone 1 to Trombone 4):** Playing eighth and quarter notes, mostly in the key of B-flat major. Trombone 1 and 2 have a "mt - f" marking.

**Guitar:** Playing a steady eighth-note rhythm. Chords are indicated below the staff:  $\text{Bb}^{\text{tr}}\text{Maj7}$ ,  $\text{Db7}$ ,  $\text{Db6}$ ,  $\text{Bb7}$ ,  $\text{AbMaj6}$ ,  $\text{Bb7}$ ,  $\text{EbMaj6}$ ,  $\text{EbMaj6}$ ,  $\text{A7}$ ,  $\text{GbMaj6}$ .

**Piano:** Playing a steady eighth-note rhythm. Chords are indicated below the staff:  $\text{Bb}^{\text{tr}}\text{Maj7}$ ,  $\text{Db7}$ ,  $\text{Db6}$ ,  $\text{Bb7}$ ,  $\text{AbMaj6}$ ,  $\text{Bb7}$ ,  $\text{EbMaj6}$ ,  $\text{EbMaj6}$ ,  $\text{A7}$ ,  $\text{GbMaj6}$ .

**Bass:** Playing a steady eighth-note rhythm, mostly in the key of B-flat major.

**Drums:** Playing a steady eighth-note rhythm. A "TIME" marking is present in measure 9.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

# Skyliner

3

1st & 2nd X

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

4th Trpt.

4th Trom.

17 18 19 20 21 22 23 24

80456

The musical score is written for a large ensemble. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) plays a melodic line with long notes and some grace notes. The trumpet and trombone sections play a rhythmic pattern of eighth notes, often in groups of three. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a consistent rhythmic pattern of eighth notes. The score is divided into measures 17 through 24, with a key signature of three flats (B-flat, E-flat, A-flat).