

As recorded by Roy Eldridge with the Gene Krupa Orchestra

♩=90 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mp (BEHIND BRASS)

mp (BEHIND BRASS)

mp (BEHIND BRASS)

mp (BEHIND BRASS)

mp (BEHIND BRASS)

(SWING 10THS)

ARCO

PIZZ.

Brushes

Rockin' Chair

A

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a vocal melody with lyrics "Rockin' Chair" across six measures. The melody is marked with a forte *f* dynamic.
- Trumpet Solo:** A melodic line in the first measure, marked with a mezzo-forte *mf* dynamic, followed by rests for the remaining measures.
- Trumpets 1-3:** Rests for all six measures.
- Trombones 1-4:** Rests for all six measures.
- Guitar:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: Eb6, Eb9, Ab6, Ab9, EbΔ9, D9, and C9.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: mf Eb6, Eb9, Ab6, Ab9, EbΔ9, D9, and C9.
- Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: mf Eb6, Eb9, Ab6, Ab9, EbΔ9, D9, and C9.
- Drums:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: mf Eb6, Eb9, Ab6, Ab9, EbΔ9, D9, and C9.

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