

Symphony in Riffs

Music by Benny Carter
Transcribed and adapted by Alan Glasscock & Myles Collins

♩=200 SWING

or recorded by Gene Krupa

Symphony in Riffs

2

2. **A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 12 13 14 15 16

Symphony in Riffs

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 20 21 22 23 24

R.S. H.H.

F7 F#7 Bb7 Eb6 F#7 Eb6/G Ab6 Eb6/Bb Ab6 Eb6/G Eb° Bb7 Eb6 F#7 Eb6/G Ab6

F7 F#7 Bb7 Eb6 F#7 Eb6/G Ab6 Eb6/Bb Ab6 Eb6/G Eb° Bb7 Eb6 F#7 Eb6/G Ab6

F7 F#7 Bb7 Eb6 F#7 Eb6/G Ab6 Eb6/Bb Ab6 Eb6/G Eb° Bb7 Eb6 F#7 Eb6/G Ab6

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4

4

Symphony in Riffs

The musical score is for a piece titled "Symphony in Riffs". It features five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets, four Trombones, a Guitar, a Piano (with separate staves for right and left hands), and a Bass. The Drums part is indicated by a double bar line with a slash. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 25, 26, 28, 29, 30, 31, and 32 visible at the bottom. The vocalists have lyrics that are partially obscured by the musical notation. The instrumental parts feature complex rhythms and melodic lines. The Guitar part includes chord symbols such as Eb/Bb, Ab, Bb7, Bb+7, Eb, Bb9, Eb, F#7, Eb/G, Ab, Eb/Bb, Ab, Eb/G, Eb, Bb7, Eb, F#7, Eb/G, and Ab. The Piano part includes similar chord symbols. The Bass part includes the same chord symbols. The Drums part includes a double bar line with a slash, indicating a change in the drum pattern.