

FAST - IN 2. ♩=260

HALLELUJAH TIME

Written by Oscar Peterson
Arranged by Myles Collins

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line in the right hand, starting with a whole note G4 and moving through various intervals.
- TENOR SAX 1 & 2:** Play a similar melodic line in the right hand, often in unison with the Alto Saxophones.
- BARITONE SAX:** Plays a lower melodic line in the right hand, often in unison with the Tenor Saxophones.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line in the right hand, often in unison with the Saxophones.
- TROMBONE 1, 2, 3, & 4:** Play a lower melodic line in the right hand, often in unison with the Trumpets.
- GIITAR:** Plays a harmonic line in the right hand, often in unison with the Saxophones.
- PIANO:** Plays a harmonic line in the right hand, often in unison with the Saxophones.
- BASS:** Plays a melodic line in the right hand, often in unison with the Trombones.
- DRUMS:** Plays a steady eighth-note pattern in the right hand, often in unison with the Bass.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "FAST - IN 2. ♩=260". The score includes a "SOLO" section for the Saxophones and Trumpets, starting at measure 11.

SOLO

Hallelujah Time

This musical score is for a piece titled "Hallelujah Time". It is arranged for a 12-piece band, including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two main sections. The first section, from measure 1 to 5, is marked with a key signature of two sharps (F# and C#) and a common time signature (C). All instruments are silent during this section. The second section, starting at measure 6, changes the key signature to one flat (Bb) and introduces a complex harmonic progression. The saxophones and trumpets play a melodic line with various articulations like accents and slurs. The trombones provide a harmonic support. The guitar and piano play a bass line with specific chord voicings: Am7, Ab7, Gm7, B9, and C9. The bass line is played by both the bass and piano. The drums play a steady, rhythmic pattern throughout the piece, with the instruction "KEEP GOING" written below the first five measures.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

KEEP GOING

Am7 Ab7 Gm7 B9 C9

Am7 Ab7 Gm7 B9 C9

Hallelujah Time

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes and markings include: *mf*, *ACC*, *AMIN*, *Ab7*, *GMIN*, *B9*, *C9*.

Hallelujah Time

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Tutti

Chords: F_6 , $A\flat_9$, G_9 , $C_9(\flat_9)$, F_6 , $B\flat_7/E\flat_7/A$, $D_7(\flat_9)$, G_9 , $C_+7(\flat_9)$