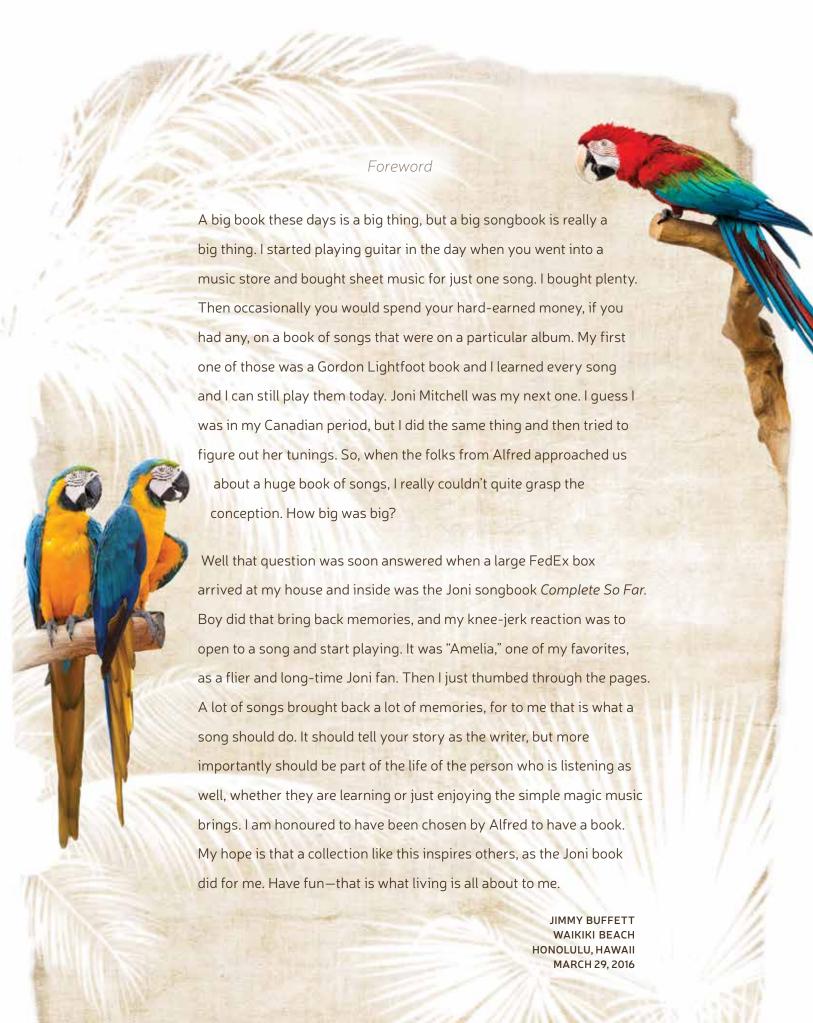


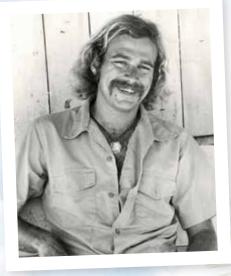
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ISBN-10: 1-4706-2655-1 ISBN-13: 978-1-4706-2655-6

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Jimmy, with a Capital L

Who is this man still building on a 40-plus-year career, with 50 greatest hits you've never heard on the radio? How does an "unknown" artist pack major concert venues year after year, coast to coast, and around the globe? Magnetism? A vast magic trick? Has he cast a spell on his audience?

It's more like he's given his listeners incentive to dream.

Here's the legend: His command post is a beach hammock between two palm trees with a sunrise to one side, a heart-stopping sunset on the other. He's surfing in Hawaii, navigating a traditional schooner, piloting a Cessna Caravan floatplane, or wandering the Bahamas' Out Islands in search of historic lighthouses. He is burning up a laptop with a 90,000-word novel. Bringing 40,000 people to their feet within the first 10 seconds of a song called "Fins."

From time to time, year after year, all of this is true.

People have called him a tropical troubadour, a balladeer with a country feel, an easy-rocker with a Caribbean back beat. None of that captures it.



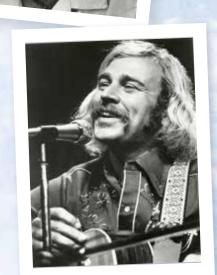
He's always been impossible to classify, in his music and lifestyle. Author
P. J. O'Rourke once described him as a

"one-man Spring Break." Even Jimmy has trouble defining himself. In *A Pirate Looks at Fifty* he told his life story in 400 words, then thought again and wrote 400 pages. Where did that get him? He is one of fewer than ten authors in the history of *The New York Times* bestsellers to have had a No. 1 in both fiction and non-fiction. Three others were Steinbeck, Faulkner, and Hemingway.

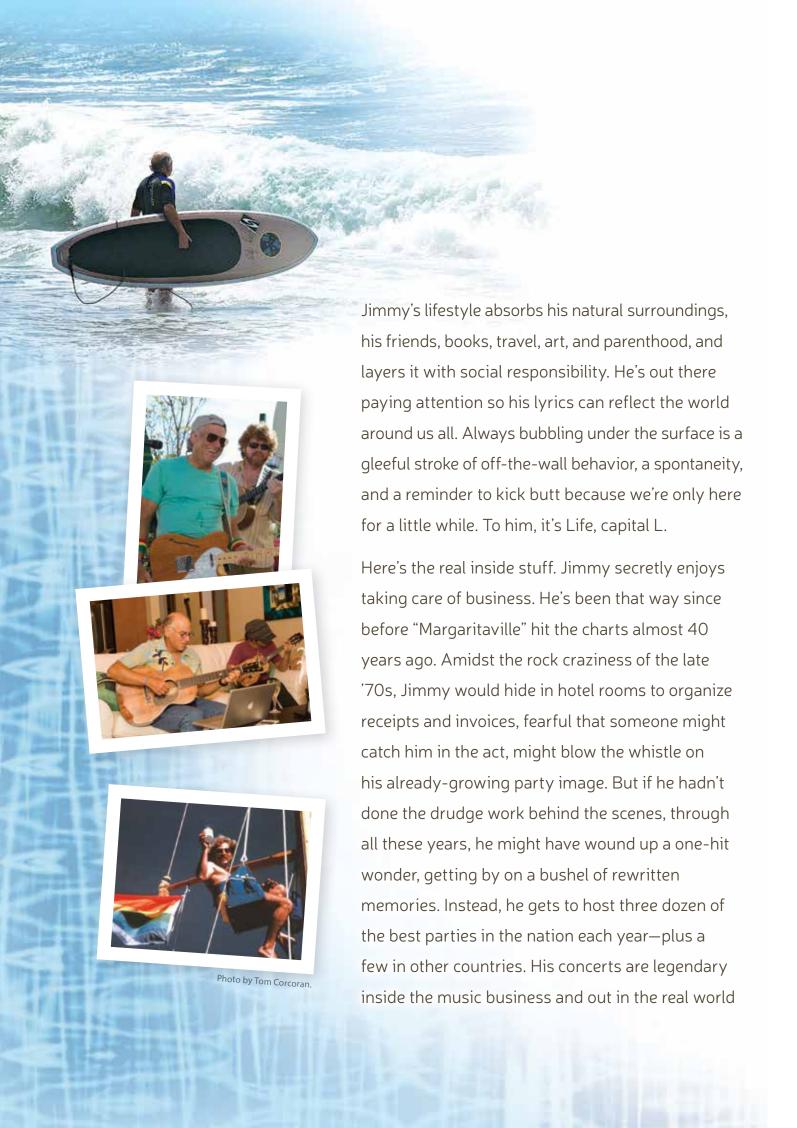
Spinning tales always has been his glory. Jimmy's friends accuse him of expanding the truth, basking in a storybook existence, living a future lyric. His fans simply want more insight, more images, more clues to living the good life. Call his songs fictional poetry, his vignettes musical short stories, his actors true characters, and all of it more than believable.

What kind of life does he lead in this new century?

Buffett has learned well from the hectic rock 'n' roll trail. He approaches every day as a blank slate that must overflow with work, fun, food, and scenery.









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AFRICAN FRIEND

Words and Music by JIMMY BUFFETT



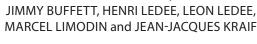
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3. With my



AUTOUR DU ROCHER

Words and Music by









Intro:

(Spoken: Jocelyne Ranucci)

Mes amis, nous allons quelque part dont tout le monde.

Se rappelle d'un endroit ou l'herbe etait toujours verte.

Et la fete ne s'arretait jamais.

A autour du rocher.

(Spoken: Jimmy Buffett) Hello, everybody.

This is a little tale about a hotel in the Caribbean that I used to own a piece of. Well, it wasn't really a hotel;

It was a patio bar with funky rooms and an outdoor disco with bad wiring. Some people said, if you looked between the cracks of the floor boards of our dance floor,

You would see Hell.

If you ever went there, you know what I'm talking about.

If you never did, then we thought we'd send you a little musical souvenir about another place and another time.

Back in the old St. Barts.

You know, in the beginning of rock 'n' roll, Bill Haley used to rock around the clock. Back in the late eighties in St. Barts we used to rock around the rock.

Here we go.

(To Verse 1:)

After Chorus:

(Spoken:) Yeah, you could see 'em coming up the hill.

Headlights on those mini-mokes trying to find a parking place in our parking lot. Sometimes the party just started out there and never made it into the building. You never just knew.

(To Verse 3:)

Bridge:

(Spoken:) Yeah, all good things have to come to an end sometime.

Some say it was a grease fire in the kitchen.

Some say the turntable and the disco melted down.

And like a lot of good things in this world,

How it went down is still a mystery.

(To Verse 6:)

Outro:

(Spoken:) Yeah, those ruins are still up there.

I get back to St. Barts every now and then.

I can drive down that little road next to L'Orient,

Look up that hill full of memories

And some nights I think I see a light coming from that parking lot. Sometimes I hear some music coming from somewhere up there.

I hope the ghosts are rockin'.

Wild memories.

Rock around the rock.

Around the rock.

Around the rock.

BANK OF BAD HABITS





Bank of Bad Habits - 3 - 2



Last night I said goodbye to a dear old friend of mine, Just a throwback shell beach party, nothin' really asinine. Rum and cooked animals and bullshit by the ton, That party lasted way too long and I had too much fun. (To Chorus:)

A picture's worth a thousand words, just ask a camera-man, And it's no sin to stop and look, I do it when I can. But you have to purge that urge to merge, you have to keep your head, Or trouble is what you will find inside some stranger's bed. (To Chorus:)