

♩=250 - FAST!

LEMON DROP

IN THE STYLE OF WOODY HERMAN

Music by George Wallington
Original arrangement by Gil Fuller
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in the upper register, primarily using half and whole notes.
- TENOR 1 & 2:** Play a similar melodic line to the Altos, also using half and whole notes.
- BARITONE:** Provides harmonic support with half and whole notes.
- TRUMPET 1-4:** Play a fast, rhythmic melody in the upper register, featuring many eighth and sixteenth notes.
- TROMBONE 1-4:** Play a slower, more harmonic line in the lower register, using half and whole notes.
- GUITAR & PIANO:** Play a rhythmic accompaniment, primarily using eighth and sixteenth notes.
- BASS:** Provides a steady, rhythmic foundation with eighth and sixteenth notes.
- DRUMS:** Play a complex, syncopated rhythm throughout the piece.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. There are also performance instructions like "SOLO" and "OPT. SVA" (Optional Solo).

Lemon Drop

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

A

Handwritten musical score for the song "Lemon Drop". The score is arranged for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a brass section (Trumpet 1-4, Trombone 1-4). The vocal parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). The brass section is mostly silent, indicated by horizontal lines. The guitar, piano, and bass parts are written in a simplified notation style, with the guitar and piano parts including handwritten chord symbols: Bb, Gm7, Cm7, F7b9, Bb, Gm7, Db°, F7b9, Bb13, E9/D, Eb6, E6 F6, Cm7/F, G° Dm7/A.N.c. Cm7/F. The bass part includes a melodic line with various accidentals. The drums part is written in a simplified notation style, with a key signature change from Bb to Bb13.

Lemon Drop

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 25

Handwritten notes above Guitar, Piano, and Bass staves:

G^o D_u7/A N.C. A_u7 D₉ A_u7 D₇ D_u7 G₇ D_u7 G₇ G_u7 C₉ G_u7 C₇ C_u7 F₇ F_u7 B₊7 B₇^{bs}

Lemon Drop

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

26 27 28 29 30 31 32 33

The musical score for 'Lemon Drop' is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a baritone, a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score spans measures 26 to 33. The vocal parts feature a melodic line with triplets and slurs, while the instrumental parts provide harmonic support. The guitar, piano, and bass parts include chord symbols: Bb, Gm7, Cm7, F7b9, Bb, Gm7, Db°, F7b9, Bb13, E9/D, Eb9, E6 F6, Cm7/F, G° Dm7/A.N.c Cm7/F. The drums part shows a simple rhythmic pattern in measures 26-27, followed by rests in measures 28-33.