

♩=210 PUNCHY SWING

THE GOOD EARTH

WOODY HERMAN & HIS ORCHESTRA

A

Words and Music by Neal Hefti
Transcribed and adapted by Myles Collins

CLARINET

TENOR 1

TENOR 2

TENOR 3

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PLAY R.H. FILLS IN THE GAPS

R.H. SWING

The Good Earth

2

Clarinet

Tenor 1

Tenor 2

Tenor 3

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Ab° Au7 D7b9 G //

Bu7b5 E7 Au7 Au7b5 D7 G G7

Ab° Au7 D7b9 G //

Bu7b5 E7 Au7 Au7b5 D7 G G7

9 10 11 12 13 14 15 16

LIGHT FILL

(4)

Detailed description: This is a musical score for a piece titled 'The Good Earth'. The score is for a 16-measure sequence, divided into two systems of 8 measures each. The key signature is D major (two sharps). The time signature is 4/4. The instruments listed are Clarinet, Tenor 1, Tenor 2, Tenor 3, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The Clarinet part is mostly rests. The Tenor and Baritone parts have a triplet of eighth notes in measures 9-12. The Trumpet and Trombone parts are mostly rests. The Guitar and Piano parts have a series of chords: Ab°, Au7, D7b9, G, followed by a double bar line, then Bu7b5, E7, Au7, Au7b5, D7, G, G7. The Bass part has a melodic line with eighth and quarter notes. The Drums part has a light fill in measures 13-14 and a (4) in measure 16.

B

Clarinet

Tenor 1

Tenor 2

Tenor 3

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

The Good Earth

4

Clarinet

Tenor 1

Tenor 2

Tenor 3

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SECTION CUE

SECTION CUE

Ab° Au7 B° C#6 G

Bu7b5 E7 Au7 Au7b5 D7 G6 G13

25 26 27 28 29 30 31 32

Detailed description: This is a musical score for a piece titled 'The Good Earth'. The score is written for a large ensemble. The woodwind section includes a Clarinet, three Tenors, and a Baritone. The brass section includes four Trumpets and four Trombones. The rhythm section consists of a Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section (measures 25-28) features a complex woodwind melody with triplets and a brass section that enters with a 'SECTION CUE'. The second section (measures 29-32) continues the woodwind melody and features a brass section that plays sustained chords. The guitar and piano parts provide harmonic support with specific chords indicated above the staves. The bass line provides a steady rhythmic foundation. The drums play a consistent pattern throughout. The key signature changes from one key to D major (indicated by two sharps) at measure 29.