

That's Where It Is

Music by Teddi Castion
Arranged by Bob Martin

♩=260 FAST SWING

PIANO SOLO

The musical score is arranged for a big band. The piano solo section begins at measure 5, marked by a double bar line and the text 'PIANO SOLO'. The soloist plays a melodic line in the right hand, while the left hand provides harmonic support with chords. The piano solo continues through measure 8, where it ends with a final chord. The rest of the band plays a rhythmic accompaniment throughout the piece.

2 3 4 5 6 7 8

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

9 10 11 12 13 14 15 16

LIGHT FILL

Chord symbols: Dm7, G7, CΔ, Dm7, Dm7, Db7, CΔ, Dm7, G7(b9), CΔ, Gm9, C+7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

121 122 123 124 125 126 127 128

Chord progression: Eb7 Eb7 F#7 D7 G#m C#7 F#7 F#7 Eb C F C C F C

Rehearsal mark [K] at measure 125.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

129 130 131 132 133 134 135 136

Chord symbols: C F C C F C FΔ Em7 Dm7 CΔ C6 Bm7 F9 E9 Am6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

137 138 139 140 141 142

Chord progression: Dm7 Em F6 CΔ F9 Bb9 Eb9 Dm7 Eb9 AbΔ G7 Bbm7 Bm7 C