

# WOODCHOPPERS BALL

By Woody Herman & Joe Bishop  
Arranged by Myles Collins

**♩=185 SWING**

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## Woodchoppers Ball

1st 2nd A 2ND CHORUS ON PART

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for the piece 'Woodchoppers Ball'. It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large instrumental ensemble. The instrumental ensemble includes four trumpets, four trombones, a guitar, piano, bass, and drums. The score is divided into sections: 1st, 2nd, A, and 2ND CHORUS ON PART. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts include specific chord markings: Ab sus 7, Db6, and Db7. The guitar part has a '3' marking under the first measure of the 2nd section. The piano part has a '3' marking under the first measure of the 2nd section. The bass part has a '3' marking under the first measure of the 2nd section. The drums part has a '3' marking under the first measure of the 2nd section.

# Woodchoppers Ball

This musical score is for the piece "Woodchoppers Ball". It is written for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4.

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Alto 1 has a melodic line with a triplet in the final measure of the system.

**Brass Section:** Trumpet 1-4 and Trombone 1-4. The brass parts feature a rhythmic pattern of eighth notes in measures 3 and 4, followed by a sustained note in measure 5. Measures 6-8 show a sustained note, and measure 9 features a "OPEN INTO" instruction with a box containing the number 5.

**Guitar, Piano, and Bass:** These instruments play a rhythmic accompaniment of eighth notes. Above the guitar staff, the following chords are indicated: Gb9, Gb9, G°, Db6, F#7, Bbm7, Ebm7, Ab sus7, Db6, and a double bar line. The piano and bass parts mirror this chord progression.

**Drums:** The drum part includes a snare drum pattern in measures 3 and 4, followed by a sustained note in measure 5, and a final snare hit in measure 9.