

♩=185 SWING

No Name Jive

Written by Larry Wagner
Transcribed and re-scored by Myles Collins

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.HAT

ROLL

No Name Jive

A

Score for "No Name Jive" (Section A), measures 1 through 8.

Instrumentation: Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signature: D Major (two sharps: F# and C#).

Measure 1: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 2: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 3: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 4: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 5: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 6: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 7: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Measure 8: Sax 1-5 and Trumpet 1-4 have whole rests. Trombone 1-4 have whole rests. Guitar and Piano have whole rests. Bass has a whole note D. Drums have a half note D.

Handwritten Annotations:

- Section A:** A circled letter 'A' above the first measure of the Sax section.
- Trumpet 2:** The word "MUTE" is written in a box above the staff for measures 3 through 8.
- Guitar and Piano:** Chord symbols F# and C# are written above the staves for measures 6 and 8.
- Drums:** The word "TIMP" is written above the staff for measures 3 through 8.

1

Sax 1

Sax 2

Sax 3

Sax 4

Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

No Name Jive

Score for "No Name Jive" featuring five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums.

Saxophones (Sax 1-5): All parts are in treble clef with a key signature of two sharps (F# and C#). The parts feature a mix of eighth and sixteenth notes, often beamed together, and include rests.

Trumpets (Trumpet 1-4): All parts are in treble clef with a key signature of two sharps. Trumpets 1 and 2 have active melodic lines with triplets and slurs. Trumpets 3 and 4 are marked with whole rests throughout the piece.

Trombones (Trombone 1-4): All parts are in bass clef and are marked with whole rests throughout the piece.

Guitar, Piano, and Bass: These parts are in treble clef (Guitar and Piano) or bass clef (Bass). They feature a rhythmic pattern of eighth notes, often beamed together. Chord symbols are provided above the staves: C, C7, F7, G7, Gsus4, and G+7.

Drums: The drum part is in bass clef and features a rhythmic pattern of eighth notes, often beamed together, with accents marked above the staff.

No Name Jive

Score for "No Name Jive" (Page 5).

Instrumentation: Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signature: Two sharps (F# and C#).

Time Signature: Common time (C).

Rehearsal Mark: A boxed "C" is placed above the first measure of the Sax 1 staff.

Score Details:

- Saxophones (Sax 1-5):** Play a melodic line in the first two measures, followed by a series of eighth and sixteenth notes in the subsequent measures. Sax 5 has a sharp sign above the first measure of the second system.
- Trumpets (Trumpet 1-4):** Trumpet 1 and 2 play a melodic line in the first two measures, followed by a series of eighth and sixteenth notes. Trumpet 3 and 4 are silent.
- Trombones (Trombone 1-4):** All four trombones are silent throughout the page.
- Guitar:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth and sixteenth notes. Chords C, F7, C7, and F7 are indicated above the staff.
- Piano:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth and sixteenth notes. Chords C, F7, C7, and F7 are indicated above the staff.
- Bass:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth and sixteenth notes. Chords C, F7, C7, and F7 are indicated above the staff.
- Drums:** Play a rhythmic pattern of eighth notes in the first two measures, followed by a series of eighth and sixteenth notes. Chords C, F7, C7, and F7 are indicated above the staff.

Dynamic Markings: *p* (piano) is marked above the first measure of the Sax 1 staff in the second system. *mf* (mezzo-forte) is marked above the first measure of the Sax 1 staff in the third system.

Rehearsal Mark: A boxed "C" is placed above the first measure of the Sax 1 staff.