

Poet and Peasant Overture

Glen Gray & The Casa Loma Orchestra

Music by Franz von Suppé
Arranged by Billy May. Transcribed by Jon Harpin

$\text{♩} = 224$ SWING

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

LIGHT FILL

LIGHT FILL

LIGHT FILL

LIGHT FILL

F_6 C_7 C_9 F_6

F_6 C_7 C_9 F_6

Poet and Peasant Overture

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

3

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Poet and Peasant Overture

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

F6 C7 F6 F6 Gm9 C9

FILL H.HAT m2

Detailed description: This page contains measures 25 through 32 of the 'Poet and Peasant Overture'. The score is for a large ensemble. Measures 25-26 show vocal entries for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all with a melodic line. Measures 27-28 feature a complex brass and woodwind texture with many notes and slurs. Measures 29-30 show a transition with sustained notes in the brass and woodwinds. Measure 31 includes a 'H.HAT' (hi-hat) instruction for the drums. Measure 32 ends with a double bar line. The guitar part has chords F6, C7, and F6 in measures 25-26, and F6, Gm9, and C9 in measures 30-31. The piano part has a similar harmonic structure. The bass part provides a steady accompaniment. The drums play a rhythmic pattern in measures 25-26 and 31-32, with a 'FILL' in measure 29 and 'H.HAT' in measure 31.