

♩ = 85 STEADY SWING

NIGHT TRAIN

As recorded by Buddy Morrow

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

Handwritten musical score for "Night Train" by Jimmy Forrest, transcribed by Alan Glasscock. The score is for a big band and includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "♩ = 85 STEADY SWING".

The score is divided into measures, with measure numbers 2, 4, 5, and 6 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten annotations include:

- Saxophones (SAX 1 ALTO 1 to SAX 5 BARITONE):** All parts start with a "LONG FALL" annotation. Measures 5 and 6 have a "22" handwritten above the staff.
- Trumpets (TRUMPET 1 to TRUMPET 4):** All parts start with a "LONG FALL" annotation. Measures 5 and 6 have a "{ST MUTE}" handwritten above the staff.
- Trombones (TROMBONE 1 to TROMBONE 4):** All parts start with a "LONG FALL" annotation. Measure 5 has a "SOLO" handwritten above the staff.
- Guitar:** Chords are written as Eb, A7/Eb, Ab, and a sequence of Ab, Ab9, D9, A9 in measure 6.
- Piano:** Chords are written as Ab, Ab9, D9, A9 in measure 6.
- Bass:** Chords are written as Ab, Ab9, D9, A9 in measure 6.
- Drums:** The part is written in a simplified manner, focusing on the rhythm.

Measure 4 has a handwritten "(NO CHORD - AS WRITTEN)" above the staff.

Night Train

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

Night Train

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO 3

8

HONK!

Ab6 Ab9 Db9 A9 Ab6 Eb7(b9) m2 Ab9 D7(b9) Db9 Ab9

Ab6 Ab9 Db9 A9 Ab6 Eb7(b9) m2 Ab9 D7(b9) Db9 Ab9

13 14 15 16 17 18