

One Mint Julep

RUDOLPH TOOMBS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This arrangement of “One Mint Julep” was recorded on *Two Seconds to Midnight*, the debut recording of the Alan Baylock Jazz Orchestra (Sea Breeze Records, SB-2127). It was inspired by jazz pianist Kenny Werner’s version for jazz vocalist Rosanna Vitro.

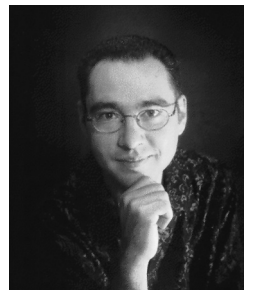
For the melody to have the proper effect, make sure the staccatos are consistently short and crisp. The scoops at measures 55 and 119 in the tenor sax and trombones 1 and 2 should be fairly long and dramatic, and, as much as possible, the players should arrive at the written note at the same time. This sounds obvious, but sometimes it can be more challenging than it seems. The overall effect should be stylized. Whenever the rooftop (▲) accents occur, always direct the band to play these detached but not staccato—sort of fat like the syllable “daht.”

The baritone sax and bass trombone line in measure 16 (and elsewhere) should be strong. The horns all have the sixteenth-dotted eighth figure in measure 52; this should be snapped—almost like a grace note. Dynamics are critical; for example, measure 55 is *p*, which occurs after a crescendo—always contrast! Don’t rush the sixteenth line for saxes and trumpets in measure 61.

For the solo sections, I suggest building gradually rather than jumping in with a flurry of notes, although the alto player can hit it hard on the solo break at measure 73. The drum solo in measure 148 should not be very long. The purpose of this drum solo is to set up the last note; it would be anticlimactic if the drummer were to play longer than five or six seconds.

Thanks for your interest in this chart, and I hope you have fun with it. I think the players and the audience will really enjoy it.

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force’s premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master’s degree in jazz studies from the University of North Texas.

CONDUCTOR
JEM04015C

ONE MINT JULEP

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK

SALSA $\text{♩} = 150$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUINAR

PIANO

BASS

DRUMS

Hi Hat

SNARE/COGNETIC

BASS DOWN

FILL

3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

QTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

SOLO - SMOOTHLY, BUT ACCENTED

SMALL FILLS

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

1ST TIME ONLY

GTR.

SOLO

G7

C7

G7

C7

G7

E7(9)

D9

PNO.

G7

C7

G7

C7

G7

E7(9)

D9

BASS

TIME - SALSA

SMALL TOM

LARGE TOM

CONTINUE SIMILAR GROOVE

17 18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END TIME ONLY

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

END TIME ONLY

QTR.

PNO.

BASS

Q7 CONTINUE SIMILAR GROOVE

DRUMS

CONTINUE GROOVE

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

45 44 45 46 47 48

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK
E7

66 67 68 69 70 71 72 73 74

Full

75 E7 A7 E7 A7 E7 C#7(9)

ALTO 1

ALTO 2 1ST TIME ONLY A

TENOR 1 1ST TIME ONLY A

TENOR 2 1ST TIME ONLY A

BARI. 1ST TIME ONLY A

TPC. 1 1ST TIME ONLY A

TPC. 2 1ST TIME ONLY A

TPC. 3 1ST TIME ONLY A

TPC. 4 1ST TIME ONLY A

TBN. 1 1ST TIME ONLY A

TBN. 2 1ST TIME ONLY A

TBN. 3 1ST TIME ONLY A

TBN. 4 1ST TIME ONLY A

GTR. G7 C7 G7 C7 G7 E7(9)

PNO. G7 C7 G7 C7 G7 E7(9)

BASS G7 CONTINUE PREVIOUS ABOVE C7 G7 C7 G7 E7(9)

DRUMS

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

ALTO 1 B^9 A^9 E^7 E^7 1ST TIME ONLY E^7

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. D^9 C^9 G^7 G^7 C^7 G^7

PNO. D^9 C^9 G^7 G^7 C^7 G^7

BASS D^9 C^9 G^7 G^7 C^7 G^7

DRUMS CONTINUE BEHIND

SOLO A^7 D^7 A^7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

Legal Use Only

Preview Requires Purchase

Chord symbols: D7, A7, E7(9), E9, D9, A7, C7, G7, E7(9), D9, C9, G7.

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Crossstick

99 100 101 102 103 104 105 106

107

ALTO 1 1ST TIME ONLY A END TIME ONLY

ALTO 2 1ST TIME ONLY A END TIME ONLY

TENOR 1 1ST TIME ONLY A END TIME ONLY

TENOR 2 1ST TIME ONLY A END TIME ONLY

BARI. 1ST TIME ONLY A END TIME ONLY

TPT. 1 1ST TIME ONLY A END TIME ONLY

TPT. 2 1ST TIME ONLY A7 END TIME ONLY

TPT. 3 1ST TIME ONLY A END TIME ONLY

TPT. 4 1ST TIME ONLY A END TIME ONLY

SOLO G7

TBN. 1 G7 C7 G7 G7 E7(9)

TBN. 2 1ST TIME ONLY A END TIME ONLY

TBN. 3 1ST TIME ONLY A END TIME ONLY

TBN. 4 1ST TIME ONLY A END TIME ONLY

GTR. G7 C7 G7 C7 G7 E7(9)

PNO. G7 C7 G7 C7 G7 E7(9)

BASS G7 C7 G7 C7 G7 E7(9)

DRUMS

107 108 109 110 111 112 113 114

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

122 123 124 125 126 127 128

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(127)

SHURE

AL15(05)

AL15(05)

AL15(05)

AL17(05)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135

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136 SOLO E7 C#F#(13) F#13 E7 C#F#(13)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

SOLO A7 F#(13) B13 A7 F#(13)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO G7 E7(13) A13 G7 E7(13)

GTR. D13 G7 E7(13) A13 D13 G7 E7(13)

PNO. D13 G7 E7(13) A13 D13 G7 E7(13)

BASS D7 G7 E7 A7 D7 G7 E7

DRUMS CONTINUE GROOVE

136 137 138 139 140 141 142

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