

One Mint Julep

Words and Music by Rudolph Toombs

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	4th Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet	
4th B $\flat$ Trumpet (Optional)	

Optional/Alternate Parts

B $\flat$ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Rudolph “Rudy” Toombs penned this classic rhythm & blues tune that was initially recorded by The Clovers in the early 1950s. In 1961, Ray Charles released a recording of this tune that was arranged by Quincy Jones. Since then, many jazz and rhythm & blues artists have recorded this catchy tune, which is constructed as a blues with a bridge (or an AABA form).

My arrangement is set over a funky cha-cha groove and should be played in a soulful manner, much like the Ray Charles & Quincy Jones collaboration. From the very beginning of the arrangement, the rhythm section players should focus on subdividing the beat and working together to create a solid groove for the winds. Likewise, the winds should adhere to the printed articulations throughout, which will help propel the chart forward. Special attention should be given to the capped accents (▲) throughout the arrangement, and winds should consistently use a “DAHT” articulation for this marking.

The alto and tenor saxophones along with the guitar play the first melody statement at m. 9. Baritone saxophone and brass enter at m. 19 (the first ending). Measure 23 is the bridge melody. Here, the dynamics should pull back to the *mezzo piano* level and gradually build up to the ensemble *forte* in mm. 28–29. Measure 31 is another A section, but with the melody voiced in a call-and-response format. Care should be taken by the players to make sure that the melody is a consistent level throughout this passage.

Measure 43 begins a 2nd trumpet solo. A written guide solo is provided, but I highly recommend encouraging your students to try improvising during this solo passage. An E♭ minor pentatonic scale (concert E♭, G♭, A♭, B♭, D♭) will work nicely as a starting harmonic palette for the beginning improviser. Background figures enter at m. 55 and should overshadow the soloist. The ensemble figures in mm. 65–66 signal the end of the trumpet solo and set up the bridge of the tune at m. 67. Here the 1st alto begins soloing at m. 69. The pentatonic scale will also work for the alto saxophone soloist from mm. 75–86.

A 12-bar development passage begins at m. 87, with alto saxophones and trumpets starting a melodic line and tenor saxophones, baritone saxophone, trombone, and guitar continuing the melodic line. This passage should gradually build so the entire band reaches a *fortissimo* level at m. 99, which begins the “shout” chorus. The drums solo between the brass figures in mm. 99–100 and mm. 103–104, and mm. 109–110 as well. You may want to consider repeating the shout passage (mm. 99–110) if stamina or timing is not an issue.

A D.S. leads back to the bridge and a transition to the coda at the end of m. 38. The coda recaps the tag of the tune. In mm. 117–118, the alto and tenor saxophones should play the final melodic figure with authority.

I hope you and your students enjoy studying and performing this wonderful tune.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com

CONDUCTOR
45073S

ONE MINT JULEP

Words and Music by Rudolph Toombs
Arranged by Mike Kamuf

FUNKY CHA-CHA ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
(U/SAXES)

PIANO

BASS

DRUMS
RIDE CYM.

© 1952 (Renewed) UNICHAPPELL MUSIC, INC.
This Arrangement © 2016 UNICHAPPELL MUSIC, INC.
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

- 2 -

ONE MINT JULEP

9 PLAY END TIME ONLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

PLAY END TIME ONLY

TPT. 1

PLAY END TIME ONLY

TPT. 2

PLAY END TIME ONLY

TPT. 3

PLAY END TIME ONLY

TPT. 4

TBN. 1

PLAY END TIME ONLY

TBN. 2

PLAY END TIME ONLY

TBN. 3

PLAY END TIME ONLY

TBN. 4

GTR.

PNO.

SOLO 1ST TIME ONLY

SOLO

BASS

H.H.

DRUMS

9 10 11 12 13 14 15

CONDUCTOR

- 3 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1. PLAY

2.

1ST TIME ONLY

16 17 18 19 20 21 22

12 ~~5~~

- 4 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

CONDUCTOR

- 5 -

ONE MINT JULEP
TO CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

31 32 33 34 35 36 37 38

CONDUCTOR

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

SOLO

gtr

F#

F#7/b9

A#13

E#9

- 6 -

45

Legal Use Only Requires Purchase

CONDUCTOR

- 7 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Legal Use Requires Purchase

CONDUCTOR

- 8 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (SQUARES.) (W/TONGS.)
me

TPT. 1

TPT. 2 E9 Bb15 E9 Bb15 E9 D7(#9)

TPT. 3

TPT. 4

TBN. 1 (SQUARES.)
me

TBN. 2 (SQUARES.)
me

TBN. 3 (SQUARES.)
me

TBN. 4 (SQUARES.)
me

GTR. E9 Ab15 E9 Ab15 E9 C7(#9)

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

CONDUCTOR

- 9 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67

SOLO

END SOLO

(w/ SAXES)

RIDE CYM.

68 69 70

CONDUCTOR

- 10 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

Legal Use Requires Purchase

CONDUCTOR

- 11 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

Chords: F15, C9, A7(#9), D15, G7(#9), C15, E15, D15, C#15, C15, A15, E9, C7(#9), F15, G7(#9), E15, G15, F15, E15, E15.

Dynamic: *mf*

Legal Use Requires Purchase

CONDUCTOR 87

- 12 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^(E115)

PNO.

BASS

DRUMS

END SOLO

87 88 89 90 91 92 93 94

CONDUCTOR

- 13 -

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

101

102

SOLO FILL

SOLO FILL

This musical score is for the piece 'One Mint Julep'. It is arranged for a large ensemble, including woodwinds (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 13 -' is at the top center, and the title 'ONE MINT JULEP' is at the top right. The bottom of the page shows measure numbers 95 through 102, with measures 99 and 100 marked as 'SOLO FILL'.

CONDUCTOR

- 14 -

ONE MINT JULEP
D.S. AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

103 104 105 106 107 108 109 110

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COCA

PLAY END TIME ONLY

115

111

112

113

114

115

116

117

118

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

450735 US \$9.00
0 38081 51064 4