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Lee Konitz's solo on the chord progression of

Ice Cream-Konitz

as played on the album 'Subconscious-Lee' (1955)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each with a measure number on the left. Chord symbols are placed above the staff lines. The notation includes eighth and sixteenth notes, rests, and various musical ornaments such as accents (>), slurs, and breath marks (p). A triplet of eighth notes is indicated with a '3' over a bracket in measure 11. A triplet of eighth notes is also indicated with a '3' at the end of measure 19. The chord progression is as follows:

- Staff 1 (Measures 1-5): Bm7, E7, Am7, D7, Gmaj7, Bm7, E7
- Staff 2 (Measures 6-10): Am7, D7, Gmaj7, Bm7, E7
- Staff 3 (Measures 11-13): Am7, D7, Gmaj7, Bm7, E7
- Staff 4 (Measures 14-17): Am7, D7, Gmaj7, Bm7, E7
- Staff 5 (Measures 18-21): B7, E7
- Staff 6 (Measures 22-25): A7, D7, Gmaj7, Bm7, E7
- Staff 7 (Measures 26-29): Am7, D7, Gmaj7, Bm7, E7
- Staff 8 (Measures 30-33): Am7, D7, Gmaj7, Bm7, E7

Lee Konitz's solo on the chord progression of

All Of Me

(G. Marks/S. Simons)

as played on the album 'Motion' (1961)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 40 measures, divided into ten systems of four measures each. The melody is characterized by eighth and sixteenth notes, often with accents and slurs. Chord changes are indicated by letters above the staff.

Chord progression:

- Measures 1-4: Fmaj7, A7
- Measures 5-8: D7, Gm7
- Measures 9-12: A7, Dm7
- Measures 13-16: G7, Gm7, C7
- Measures 17-20: Fmaj7, A7
- Measures 21-24: D7, Gm7
- Measures 25-28: Bbmaj7, Bbm, Am7, D7
- Measures 29-32: Gm7, C7, Fmaj7
- Measures 33-36: Fmaj7, A7
- Measures 37-40: D7, Gm7

Lee Konitz's solo on the chord progression of

Foolin' Myself

(J. Lawrence/P. Tinturin)

as played on the album 'Motion' (1961)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each with a measure number at the beginning. Chord symbols are placed above the notes. The score includes various musical notations such as slurs, accents (>), and triplets (3).

Staff 1 (Measures 1-5):
 Chords: G, F#7, G, Bø7, E7(b9)

Staff 2 (Measures 6-9):
 Chords: Aø7, D7(b9), Bø7, E7(b9)/G#, A7, Am7, D7

Staff 3 (Measures 10-13):
 Chords: G, F#7, G, Bø7, E7(b9)

Staff 4 (Measures 14-15):
 Chords: Aø7, D7(b9), Bø7, E7(b9)/G#

Staff 5 (Measures 16-17):
 Chords: Am7, D7, G

Staff 6 (Measures 18-21):
 Chords: G7, C

Staff 7 (Measures 22-25):
 Chords: E7(b9), A7, Am7, D7