

Sugar Blues

♩=115 RELAXED SWING

Clyde McCoy

Words by Lucy Fletcher
Music by Clarence Williams
Transcribed by Alan Glasscock

A

The musical score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all playing a sustained melody with a *mp* (mezzo-piano) dynamic. Below them are four Trumpets; Trumpet 1 has a *SOLO* section with various melodic lines, including triplets and 'WAH' effects. Trumpets 2, 3, and 4 provide harmonic support. The Trombone section (1-4) is currently silent. The Guitar part features a rhythmic pattern with a *G7* chord indicated. The Piano part provides harmonic accompaniment with chords and single notes. The Bass part plays a steady eighth-note pattern. The Drums part includes 'BRUSHES' and a 'CHOKED RIDE' at the end of the section. The score is marked with measure numbers 1 through 8.

Copyright © 1923 Clarence Williams Music Publishing Co Inc. This arrangement © 2014 Clarence Williams Music Publishing Co Inc
Redwood Music Ltd, London, NW1 8BD. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

LLG1357

Sugar Blues

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3 WAH 3 WAH WAH

D7 G7 C C G7/D G° Gb°/GF° G7

BRUSHES ON SNARE

17 18 20 21 22 23 24