

This musical score is for the song "The Rose Tree" and is arranged for a vocal soloist and a full orchestra. The score is divided into two systems, each containing five staves.

Vocal Soloist: The vocal soloist part is written for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal line begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth and sixteenth notes in the third measure. The vocal line continues with a series of whole notes in the fourth measure, followed by a series of eighth and sixteenth notes in the fifth measure, and then a series of whole notes in the sixth measure. The vocal line concludes with a series of eighth and sixteenth notes in the seventh measure, followed by a series of whole notes in the eighth measure.

Orchestra: The orchestral arrangement includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The orchestral parts are primarily composed of whole notes and half notes, with some eighth and sixteenth notes in the drum part. The orchestral arrangement begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth and sixteenth notes in the third measure. The orchestral line continues with a series of whole notes in the fourth measure, followed by a series of eighth and sixteenth notes in the fifth measure, and then a series of whole notes in the sixth measure. The orchestral line concludes with a series of eighth and sixteenth notes in the seventh measure, followed by a series of whole notes in the eighth measure.

Key Signature and Time Signature: The key signature is one sharp (F#), and the time signature is 4/4.

Tempo and Mood: The tempo is marked "Moderato", and the mood is "Romantic".

Rehearsal Markings: There are two rehearsal markings, "VIB." and "HH PED.", located at the end of the first and second systems, respectively.

When Buddha Smiles

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

The musical score is arranged in a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef with the same key signature. The Guitar and Piano parts are in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with a key signature of one sharp (F#). The Drums part is in common time. The score includes a section labeled 'A' in a box. The measures are numbered 19 through 26. The Guitar and Piano parts include chord symbols: G6, C9, G6, G6, E7+, D9, G6. The Drums part includes a double bar line and a repeat sign.

[illegible]